

“What is Film Appreciation?”

Film Appreciation is an overview and American film history and cinematography. Class time will comprise of viewing and discussing films that confirm film to be an art form. Topics of discussion will cover a wide range of Academy Awarded films, educational themes and film making tactics. Instruction will be supplemented with considerable material from the internet and *The Academy of Motion Picture Arts & Sciences Teachers Guide Series* and can be found at: <http://www.oscars.org/education-outreach/teachersguide/>

Class Materials:

1. Film Appreciation Paperwork – available to view and print online at www.dhstheatre.org – click FILM APPRECIATION tab under COURSES.
2. Binder, paper and pencil. This folder will help keep class materials organized so they won't get lost. Do not throw any class paperwork away. You will need all bellwork, notes and worksheets to help you study for final at the end of each quarter.
3. Please bring these materials to class every day to be successful. If you already have a 3 ring binder for your other classes you do not need to buy a separate binder.

Assignment Expectations:

Group Discussion Participation (*students must submit 5 red tickets per quarter*)

Assessment Worksheet & Typed MLA Film Critiques (*worksheet stapled to typed paper*)

End of Quarter Final (*2 total*)

Signed Disclosure from Parent/Guardian
***Must submit to be allowed to watch movies**

All forms of technology are to be turned off and put into the cell phone holder station before students take their seats. If cell phones are hidden and used in class they will be taken to the DHHS Administration for holding.

Class Expectations

Grading:

- I will follow the grading and attendance policies as outlined on the DHHS homepage (dhthunder.org) I will use mid-term dates and end of quarter dates as a cut off time for all late and missing assignments.
- Grades will be posted online and updated regularly throughout the quarter. Please follow the *DHHS Student Learning Goals* and take responsibility for knowing where you stand academically in class by logging onto *Power-school* often.
- Most assessments will have a grading scale or rubric for students to follow to demonstrate proficiency.
- Students may always come talk with me if additional instruction, feedback or questions about assignments or grades are needed – I am here to help!

Attendance, Behavior & Participation:

- Students are expected to be in class to learn and demonstrate proficiency in all written & verbal course standards and assessments.
- Students will be awarded red tickets for participating in class discussions. Students must talk 5 times in class each quarter to receive this proficiency credit.
- If absent for any reason, students are responsible for making up any missed work covered in class before school, during lunch, home room or by appointment - **Not before class starts!**
- Films will not be checked out to students to take home.
- Students are expected to follow the DHHS behavior policy of respect, responsibility and integrity while participating in this course and behave appropriately.



Film Appreciation

Class Disclosure

(.5) Elective Course

INSTRUCTOR INFORMATION

Miss Ani Rogers

Email: andrea.rogers@washk12.org

Website: www.dhstheatre.org

“I teach my students how to think...”

Film Appreciation Units:

Building Class Environment & Unity

- Games & Class Activities
- Freedom Writers: PG-13

Introduction to Film History

- Radio Drama: Star Wars audio clip
- Silent Pictures: The Jazz Singer clips,
* The Artist: PG-13
- Talkies: * Singing in the Rain clips
- Colored Pictures: *Wizard of Oz clips
- Then to Now: CGI & Visual Effects

Best Original Screenplay

- * Inception: PG-13

Best Adapted Screenplay

- *Million Dollar Baby: PG-13

Best Cinematography

- *The Prestige: PG-13

Best Film Editing / Visual Effects

- *127 Hours (edited): R
- Aron Ralston Documentary with Tom Brokaw

Best Sound Editing / Sound Mixing

- *U- 571: PG 13

Best Original Score / Song

- *Saving Mr. Banks: PG-13

Best Foreign Language Film – (1956)

- *Sophie Scholl – The Final Days: NR

Best Actor in a Leading Role

- *The Theory of Everything: PG-13
Eddie Redmayne

Best Director / Best Picture

- *Titanic (edited): PG-13

“If you love watching and talking about movies – then you will love taking this class!”

SUPPLEMENTAL MATERIAL (TBD):

Halloween Activity Fall Semesters

- *Wait Until Dark (1967): NR
- WWZ: PG-13

Best Documentary

- *Undefeated (edited): PG-13

Best Animated Short Film

- *Paperman, Lifted, For the Birds

FILMS MARKED WITH A () HAVE BEEN NOMINATED OR AWARDED AN ACADEMY AWARD FOR EXCELLENCE IN THE SPECIFIC AREA OF FILM MAKING BEING STUDIED.*

All RATED “R” AND OTHER FILMS LABELED “EDITED” HAVE BEEN EDITED TO A PG, PG-13 RATING THROUGH THE “Good Media – Clean Movies” MOVIE EDITING COMPANY

School District Policy:

Students are REQUIRED to read, understand, sign and turn in this disclosure and the PARENT MOVIE PERMISSION SLIP form to the instructor before they will be allowed to watch any films and continue in this class.



ASSESSMENT OF LEARNING

Establish Learning Goals:

- Students will develop effective communication skills that employ proper sentence structure and support for his/her opinions.

- Students will be able to confidently and respectfully share these opinions through verbal and written means DAILY in class.

- Students will be able to complete a variety of written and performance based assessments that will test their comprehension of film content, storyline, theme and attentiveness during class.

- Students will complete one typed paper final at the end of each quarter.

Remediation:

It is my job to help you succeed and experience success in my classroom. If at any time you find yourself lost or struggling please come see me! I would love to help you! I am available before school, during lunch or homeroom. If none of those times work you can send me an email and we'll schedule a time for us to meet and get you the help you need. I want you to succeed. I gotch you!