

“Check Please” DHHS Spring Play
Cast & Crew List

Thank you to everyone that came out for auditions. I was not expecting such a fantastic turn out! Because the script only requires a small list of acting positions, I was only able to “employ” 60% out of the total number of interested and talented actors that showed up to auditions. This makes my job extremely difficult as I know many of you will experience disappointment upon reading this final casting list.

My advice? Keep trying... auditioning at times can simply be a numbers game.
Everyone did fantastic at auditions there just simply wasn’t enough room to cast everyone.

- Miss Rogers

THE CREW

Stage Managers Craig Hartshorn (*booth*), Reese Oddo (*stage*)
Lightboard Operator Colton Tice
Soundboard Operator Craig Hartshorn
Costume & Prop Management Reese Oddo
Makeup Designer / Instructor / Manager Maddie Clark
Monologue Writing Assistant Maria Garner
* Set Construction / Scenic Painting Crew Colton Tice, Craig Hartshorn, Reese Oddo

THE CAST

Girl Kapri Peterson (12th)
Guy Connor Southwick (12th)
Louis Marshall Adamson (11th)
Melanie Brianna Bell (10th)
Ken Cade King (11th)
Mary Keely Madsen (12th)
Mark Gordon Gentry (11th)
Pearl Elle Melo (10th)
Tod Trevor Stucki (11th)
Sophie Zarian Schick (10th)

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Brandon Jackson Stephenson (11th)
Linda Abi Greer (12th)
Manny Ezra Dick (10th)
Mimi Janet Rogers (10th)

Transition from Scene 1 to 2 Monologue Actors Sarah McCammon, Bryce Thamert
Transition from Scene 2 to 3 Monologue Actors Sydney Pusey, Joshua Riches
Transition from Scene 3 to 4 Monologue Actors Rylee Barben, Will Fulton
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Transition from Scene 6 to 7 Monologue Actors Ellie Coder, Brayden Bain
Transition from Scene 7 to 8 Monologue Actors Mikayla Booth, Taylor Stanard
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Transition from Scene 9 to 10 Monologue Actors Victoria Olivas, Alex Wall
Transition from Scene 10 to 11 Monologue Actors Sydney Hale, Tim Powers
Transition from Scene 11 to 12 Monologue Actor Talya Lawrence

“When Love Arrives” Epilogue Performance Monologue Actors

NOTE:

Rehearsals for the spring play will begin on Monday February 4 from 3:00-4:00 PM in room #305.
All cast and crew members are expected to be there.
